

Capital City Capers



The News Organ of the Capital City Squares

Member Club
of the
I. A. G. S. D. C.

"Sum-, Sum-, Summertime . . ."

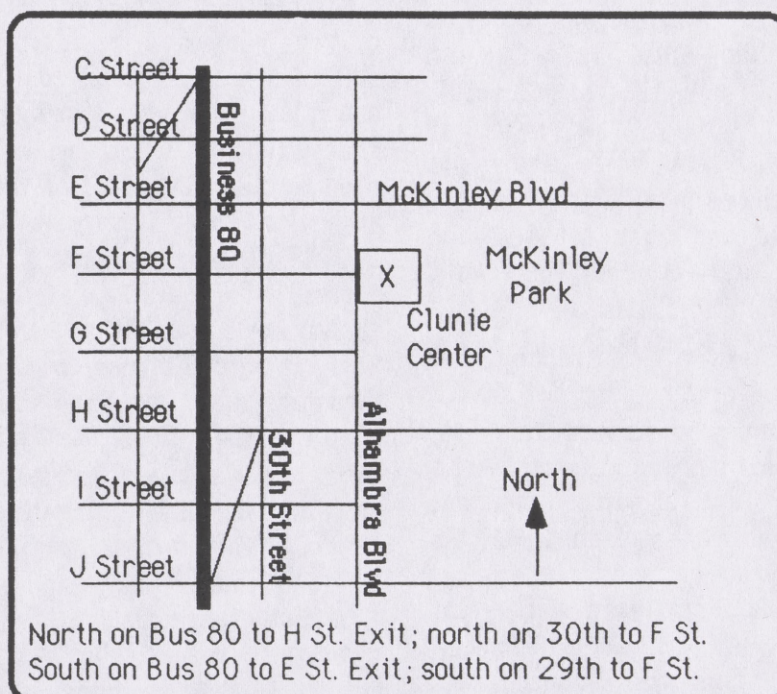
Summer activities are building up to a climax with the New Members Hoedown on Saturday, August 26, at the Clunie Center in McKinley Park (F Street and Alhambra) from 7 to 10 pm.

Summer began with the graduation of our Mainstream and Plus classes in June at Karl's house. It continued for some with the IAGSDC Convention in New York City on the cusp of June and July. We have had Fun Dancing every other, and now every, Tuesday at Joseph's Town and Country. July's highpoint was the CCS/Prime 8's pot luck/pool party at Art Katz' beautiful home in beautiful downtown Fair Oaks. It was great, by the way, to see Joy and Margaret there. In August Michael and I will be hosting another CCS/Prime 8's pot luck/pool party at our home in not so beautiful downtown Citrus Heights on Saturday, August 19, from 2:30 to ?.

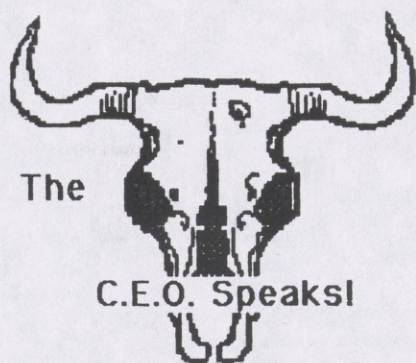
All of these activities are merely preludes to our club's big and crucial (for its survival) event, the New Members Hoedown on August 26. All summer long we have been giving demonstrations at Pillars and at Faces Western Night every Thursday and Sunday. These have been our club's official primary vehicle for recruiting new members for the fall class to begin in September. We encourage you to continue fun dancing at Joseph's and demonstration dancing at Faces for the rest of the summer. But it behooves every member of

Capital City Squares to ensure the Hoedown's success by cajoling, coercing, blackmailing, and, in general, dragging (kicking and screaming if need be) as many friends and acquaintances as possible to attend the Hoedown. People do not know how much fun square dancing can be until they actually do it. At the Hoedown they will get the opportunity to meet us and to dance with us.

If all the activities planned by your Board for next season (parties, hoedowns, pot lucks, retreats, guest callers, etc.) are not to be just gatherings of moss backs, we need new members and a new beginners class.



North on Bus 80 to H St. Exit; north on 30th to F St.
South on Bus 80 to E St. Exit; south on 29th to F St.



If you've read more than the name of this newsletter, you're a part of it—CONTRIBUTE!

Ah, Summer, a time of relaxing, taking it easy, letting things slide. . . . All in all, we have been doin' purty durn good this Summer. We've been having fairly consistent attendance at our Tuesday night dancing—enough so that we are going to switch back to the every Tuesday night schedule, instead of every other as we have been to this point. So, "rev it up" and join us—still at Joseph's Town 'n' Country (which is still at Bus Fwy 80 at Howe Ave.) and still 7 pm to 9 pm. It's fun, it's free, and we want to see your smiling (or not smiling—we'll make ya smile) **faces**.

Many thanks to Art for opening his place for this last pot luck. For those who missed the fun, you missed one grand time! Art's place is beautiful (except that one closet where he stuffed (!) all his furniture so we could dance. . .) and the pool and yard were great for relaxing and generally vegetating. This was a successful, fun, terrific time. It was great to see several **faces** we'd not seen in a while (or two). As a matter of fact, it was so much fun, we're going to do another one a lot like it (a pot luck/pool party at a nice place). Bill and Michael are

throwing the next bash at their place. This is set for August 19th—see the flyer. It oughta be as much fun as the last one, so don't miss it. Get your **face** over there—we want to see it!!!

You may have noticed the word "face" thrown in there a time or two. There is a reason for this. We are gearing up for our new member hoedown this month and we want to see all your **faces** there accompanied by a new **face** or two. . . . Let's **face** it, it's really up to us to **face** the facts and realize that we have to bring people in—they are not likely to just wander in out of the cold (in August in Sacramento?!) that night. Along this line we have been staging a few "exhibitions" here 'n' there. My great thanks to all the people, each and every one of you, who have taken time out, shifted schedules, changed flights, cancelled other engagements, and generally done whatever has been need to dance in behalf of the club at Pillars (two squares!) and at FACES (I told you there was a reason). I am really elated at the support of a number of our members. You don't know what it has meant to me to see club members really living up to the commitment and the work that membership does require—going that extra mile when needed. It has been fun and those thus "exposed" to the club (perhaps not the best type of "exposure," but it'll do in public. . .) have been receptive (uh, to dancing) so we are going to continue it, at least a few more times at FACES. I would really like to get a few more **faces** at FACES—two squares would be perfect. It was great to have Mary Jo (short but cute) at our

Pillars stomp, but it seems that we have been getting only the men dancing at FACES at this point, and I would like to rectify this. There are a number of women western dancing at FACES every Thursday and Sunday—we need to let them know that women are a strong part of the club. With a third of our membership (active) women, this should not be too difficult! So, let's do it.

Thanks to all of you who have been supportive, in whatever capacity—I really appreciate all the time and effort of you people. Together we are doin' a job and having fun at the same time!

Thanks —George

Staff

Capital City Capers The News Organ of the Capital City Squares

Editor, Bill McCrory

The views expressed in this Newsletter are not necessarily the views of the CCS board

Class/Club Dues:

\$90 a year

\$10 a month

Due on the 15th of the month
Newsletter only: \$12 a year

Capital City Squares Board of Directers

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Rick Arts, At Large

Kris Corbridge, Plus Class
Instructor

Karl Murray, Basic/Mainstream
Class Instructor

Joy TeSelle & Margaret Coehlo,
Club History

August Board Meeting

Three members of the Capital City Squares Board of Directors—George, Mary Jo, and Bill—hastily gathered together during the Fun Dance session at Joseph's Town and Country on Tuesday, August 1st. Items under discussion included the CCS/Prime 8's pot luck/pool party to be held at Bill and Michael's on Saturday, August 19th and the New Members Hoedown to be held at the Clunie Center on August 26th.

In reference to the latter, Mary Jo and Bev will be in charge of decorations for the Hoedown. Several club members will be needed to help. We have the Center from 6:30 to 10:30, so decorators should show up at 6:30 and be prepared to help clean up at 10.

Mary Jo gave a very encouraging Treasurer's report. The club has approximately \$1400 in the bank, and the two workshops in the spring netted losses of only \$120 each. Future expenses include a new sound system, which is badly needed.

New business involved the setting up of a contest to design a new club banner, the offering of space in our newsletter to Prime 8's (if they want it) for the dissemination of news about their activities and better communication between the two clubs (many CCS members are or will be Prime 8's), and Board policy on paid advertisements in the newsletter. The prompt for the latter discussion was the request of Freeman Stamper (Western Star Dancers)

to include in our newsletter a two page ad for the Bradley Bell. We decided to charge only for the cost of printing the ad (at this time \$5). Bradley Bell, by the way, is an excellent way to keep the names and addresses of people you meet at other club hoedowns, fly-ins, and conventions. I have a copy of last year's issue.

Respectfully submitted

—Bill (in the absence of Cindy Sullivan)

Labors of Love

Before we start to gear-up for the Fall Season of new classes and regular weekly commitments by all of us to dance, I think we ought to pause and thank those who have given so much of their time and energy to the club.

The devotion of Karl and Kris have to this club is exemplary. Their tireless efforts (starting with teaching left from right) and continuous encouragement of us to become more and more proficient are commendable. Each of us has become frustrated and disheartened at times, maybe even ready to say the hell with it, but every week when we returned, Karl or Kris was there to coax us onward. And the patience they have with us!! . . . come one now, how many of the rest of us would have been tempted to throw up our hands in despair? But not them, they have always been there for the good of the club, and we all should be most appreciative.

And Robin—our designated pinch-hitter. Ready and willing to take over the class instruction at the last minute when necessary. We have Robin to thank for instituting the fun dance nights at Joseph's, which evolved into the summer schedule, allowing us to maintain our skills and not get "rusty" over the summer months. It is the giving of that extra effort which makes Robin such a valuable member of the club.

Since Bill has become a member of The Board, I have been made aware of just how much work is involved for all those on The Board to keep the club functioning. (on a personal note, Bill spends a tremendous amount of time compiling the newsletter, and per George's comments, your contributions are always appreciated.) And remember that Board meetings are open to all members, and your input and volunteering to help out are always welcome.

And last, George is most deserving of an exuberant, heartfelt thanks from all for his enthusiastic devotion in running the club. He initiated and coordinated many of those "extra special events" we've all enjoyed the past year, and I'm sure he has some great ideas for the coming year.

Each of us should take time to personally thank these people who have built the foundation and maintained the structure of this club. Without their Labors of Love, the club simply would not be!

Thank you!!

—Michael Foft

Summer Bonus

It has been a while since I contributed to the club newsletter. Since the last time was when I was co-editor with Rich, I thought it was time to help Bill fill all those blank pages for this month's newsletter. I'm calling this piece "Summer Bonus" because I think square dancing in the summer has been fun and there is a lot more dancing to go.

Summer is a time when you are not involved in structured classes and you can practice those calls

you are not completely sure of in a more informal setting with Rob-in or any of the members willing. It's a bonus because it is free—no dues. Also, it's a bonus because you have the opportunity for continued comradery with the club members.

Now, with all these plusses for you, don't you think you might do something for the club? We need new members to survive. You can help by dancing at the demonstration events, such as those at Pillars and western nights at Faces. Also, think seriously about helping more directly by serving on

the Board or helping board members by taking little responsibilities off their shoulders. Remember, it's not just their club but really our club, together.

The club does so much for us, if you think about it, why not do a little for the club so we can all enjoy the benefits of friends, dancing, and social activities. With a little effort, maybe you will find the "summer bonus" will become a year-round benefit.

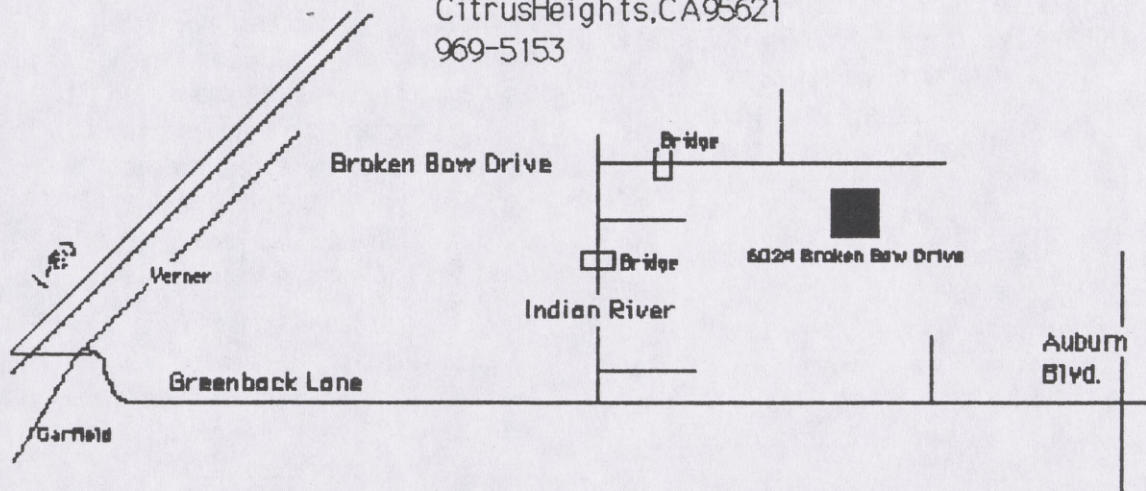
It is a great club! Be a real part of it and enjoy it fully.

—Mel Silva

Capital City Squares / Prima 8's Pot Luck / Pool Party Saturday, August 19th 2:30 to ?

Bill McCrory and Michael Felt

6024 Broken Bow Drive
Citrus Heights, CA 95621
969-5153



From I-80: Take the Greenback exit, then go thru the Verner-Garfield-Greenback intersection and past the cemetery to the next left—Indian River. The third street on the right is Broken Bow. Turn there cross the bridge. The third house on the right is the one you want.

From Auburn Blvd.: Turn west onto Greenback; Indian River is the second right. From there, see above.

BRADLEY BELL

What is BRADLEY BELL? BRADLEY BELL is a personal telephone directory of square dancers and their friends who are either members of gay square dance clubs or who just want to be listed in the directory. The listings are, first, by state or country; second, by city of the club; and, third, alphabetical by first name of all the subscribers. Listed is your name, address, home phone number, and birthday. There are no club affiliations indicated to avoid the confusion of people belonging to more than one club.

Who publishes BRADLEY BELL? Members of the Bradley family, that's who. So what's the Bradley family? A group of people who are close friends who are committed to square dancing, but who know how to have fun. We are members of the Shady Rest Dancers who are from Hooterville (near Pixley). The family members who are actually publishing BRADLEY BELL are (in order of age--our beauty is indefinable):

Mama Jo Bradley (Freeman Stamper)
Janie Jo Bradley (Tom Tripp)
Wynonna Jo Bradley (Eddie Smith)
Ina Jo Bradley (Garrett Peter)
Blanchie Jo Bradley (James Ozanich)

That's not all the famn damily; watch for our distinctive train engine badges and logo.

We believe strongly in the community of gay square dancing. We are very social people and, through BRADLEY BELL, we hope each of you will be able to keep in touch with others whom you meet at conventions and fly-ins.

What is all this "alternate name" stuff? Well, if you are like one of our avid subscribers, Wella Balsam, you would want to list your stage name as well as your actual name, because no one would know your real name. Nicknames fall into this category also.

Does it cost money? Why, yes, of course. It's almost free; it's not expensive. For example, you can list one name and buy one directory for a mere \$4. You can list additional names and buy more directories; just look for the pricing structure on the other side.

We sincerely hope that you will want to join over 125 inaugural subscribers to this annual publication. The second edition should be out about in early September, 1989. Feel free to make copies of the subscription form and provide them to other members of your club.

Remember, with BRADLEY BELL, "You are just a yellow rock away."

BRADLEY BELL
c/o Garrett Peter
PO Box 14092
San Francisco, CA 94114

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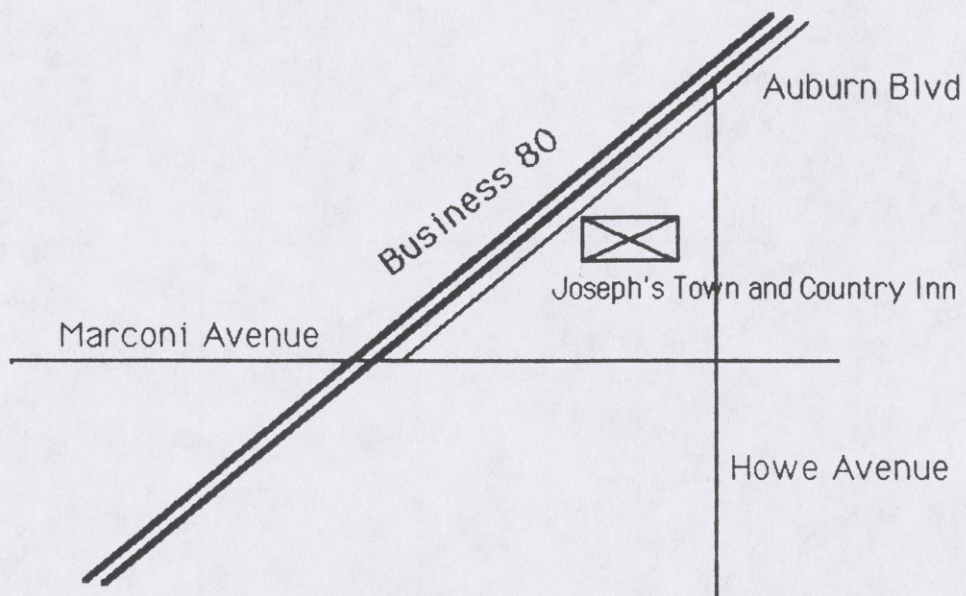
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August 1989

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Summer Fun Dancing Joseph's 7-9 Audrey Kellogg's Birthday 1	2	3	Geoduck VI Seattle	Geoduck VI Seattle
Geoduck VI Seattle 6	WSD Club Night \$3 EVRC 7:30-9:30 Prime 8's Joseph's 7-9 7	Summer Fun Dancing Joseph's 7-9 FCD Club Night Live Oak School 7-9 8	9	10	11	12
13	WSD Club Night \$3 EVRC 7:30-9:30 Prime 8's Joseph's 7-9 14	Summer Fun Dancing Joseph's 7-9 FCD Club Night Live Oak School 7-9 15	16	17	18	Pot Luck Pool Party at Bill and Michael's 2.30-? 19
20	WSD Club Night \$3 EVRC 7:30-9:30 Prime 8's Joseph's 7-9 21	Summer Fun Night Joseph's 7-9 FCD Club Night Live Oak School 7-9 22	23	24	Vancouver BC Cruise & Fly-in	New Members Hoedown Clunie Center 7-9 Billie Parish's Birthday Vancouver Fly-in 25
27	WSD Club Night \$3 EVRC 7:30-9:30 Prime 8's Joseph's 7-9 28	Summer Fun Dancing Joseph's 7-9 FCD Club Night Live Oak School 7-9 29	30	31		



Capital City Squares
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